

*The National Band Association  
Wisconsin Chapter presents...*

# *2007 College All-Star Band*



Featuring...

Dr. Richard Mark Heidel, UW-Eau Claire  
Dr. Tammy M. Fisher, UW-La Crosse  
Dr. James C. Ripley, Carthage College  
Dr. Barry Ellis, UW-Platteville  
Mr. Tim Baumann, UW-Eau Claire

Grand Ballroom  
Hotel Mead  
Wisconsin Rapids, Wisconsin  
January 20, 2007  
11 a.m.

## *Program*

March..... Paul Hindemith  
from Symphonic Metamorphosis of Themes by Carl Maria von Weber  
Dr. Richard Mark Heidel, Conductor

Pastime..... Jack Stamp  
A Salute to Baseball  
Dr. Tammy M. Fisher, Conductor

Clouds in Collage..... Tetsunosuke Kushida  
Dr. James C. Ripley, Conductor

Rocky Point Holiday..... Ron Nelson  
Dr. Barry Ellis, Conductor

The Free Lance March..... John Philip Sousa  
On to Victory  
Mr. Tim Baumann, Conductor

### *College All-Star Band Committee*

*Mr. Richard Baller, Beloit*  
*Mr. Timothy Doleys, Oshkosh*



## Program Notes

### *March from Symphonic Metamorphosis*

Paul Hindemith (1895-1963) was quite possibly the most popular German composer in the first half of the twentieth century. His works epitomize twentieth-century Neoclassicism. From 1927 to 1937 Hindemith taught at the Berlin School of Music, after which, due to conditions surrounding World War II, he emigrated to the United States, where he taught at Yale University from 1940 to 1953. Through his compositions and musical philosophy of "pragmatism," he exerted a direct influence on American music. It was while he was at Yale that Hindemith composed *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (1943). As indicated by the title, he drew upon themes in works by the earlier composer for his composition, which consists of four movements: *Allegro*, *Turandot: Scherzo*, *Andantino*, and *March*. Originally composed for orchestra, *Symphonic Metamorphosis* was transcribed for concert band by Keith Wilson. As the character demonstrates, Wilson has spared no difficulties in his carefully planned transcription. - **Craig Kirchoff**

### *Pastime (A Salute to Baseball)*

Jack Stamp was born in Washington D.C. in 1954, and grew up in the nearby Maryland suburbs. He received his B.S. degree in Music Education from Indiana University of Pennsylvania in 1976, his M.M. degree in Percussion Performance from East Carolina University in 1978, and his D.M.A. degree in Wind Conducting from Michigan State University in 1988. *Pastime*, is based upon the well-known tune, *Take Me Out to the Ballgame*. The work is dedicated to avid baseball fan and band conductor legend, Frank Battisti. The work is loosely woven around two musical phrases of the classic song: "Take me out to the ballgame" and "Buy me some peanuts and Crackerjacks." The work, written for the Santa Clara County Band Directors Association (near San Francisco), pays homage to the 1962 San Francisco Giants. Written during the fabulous 1998 baseball season, this work also pays homage to that great homerun race. - **Jack Stamp**

### *Clouds in Collage*

Tetsunosuke Kushida is one of Japan's most respected composers for wind band, and one to most successfully combine elements of traditional Japanese music with the sensibilities and practices of Western music. Kushida was born in Kyoto in 1935 to a family of musicians, and studied mathematics and music at Kyoto University. Following graduation he continued his study of composition with Nagomi Nakaseko and film-music composer Nakaba Takahashi. As a result, his musical style tends to be very dramatic, with significant use of traditional instruments (or their representation on modern substitutes). *Clouds in Collage* was written for the All Japan Band Association, and sensitively portrays the atmospheric landscape of the Japanese countryside, often shrouded in clouds. The composer's tempo markings detail the specifics of his intentions: *Beautiful Day and Landscape as Clouds move in*, *A single Cloud moves in (whisper)*, *Clouds gathering (playing together)*, *Candle Flickering in the Wind*, *Big Cloud*, *High Wind*, and *Beautiful Day*. While both pentatonic and tertian harmony are used by within this work, it is strongly centered around d and a minor. - **James Ripley**

## Program Notes Cont...

### *Rocky Point Holiday*

About *Rocky Point Holiday*, Nelson states, "It was commissioned in 1965 by Frank Bencrisutto for the University of Minnesota Concert Band's Russian tour. Frank wanted an 'American' piece to open the program. This was a pivotal moment in my notion of wind ensemble scoring, in which I focused on orchestrating in an extremely transparent way. Others have commented that they felt *Rocky Point* marked a change in the overall philosophy of scoring for wind band." He continues, "This style had its genesis at Eastman. I came from huge, Revelli-style bands in Joliet and had that sound in my ear. Then I got to Eastman and heard this very tight, sinewy sound in the form for the Eastman Wind Ensemble under Frederick Fennell. This sound was seeping into my musical consciousness and it was not until I got away from it that I realized how important this experience was." *Rocky Point Holiday* was composed while Nelson was vacationing at a Rocky Point seaside resort in Rhode Island. - *Edward C. Harris*

### *The Free Lance March (On to Victory)*

It was Sousa's custom to extract a march from each of his operettas. As a matter of record, these marches outlived the operettas in every instance. "The Free Lance," however, is currently enjoying a revival. It was reintroduced to the public during Thanksgiving week of 1979 at Philadelphia's Academy of Music - where it had enjoyed a long run some seventy-five years earlier. The march employs more operetta themes than any other similar Sousa marches, the trio being the rousing "On to Victory" theme which occurs throughout the operetta. - *Detroit Concert Band*



## *Conductor Biographies*

**Dr. Richard Mark Heidel** is Director of Bands and Assistant Professor of Music in the Department of Music and Theatre Arts at the University of Wisconsin-Eau Claire where he conducts the Wind Symphony, teaches courses in conducting, supervises student teachers, serves as advisor to the National Band Association-Collegiate Chapter, and coordinates the UW-Eau Claire band program. A Native of Texas, Heidel holds the Bachelor of Music Education and Master of Music in Conducting from Texas Tech University in Lubbock, Texas as well as the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign.

**Dr. Tammy M. Fisher** is in her sixth year on the music department faculty at the University of Wisconsin - La Crosse. She serves as director of the Screaming Eagles Marching Band and Symphonic Band, instructor of percussion and instrumental music education studies, and supervises student teachers. A native of Pennsylvania, Dr. Fisher taught instrumental music in the Keystone School District for eleven years. She received the B.S. in Music Education and B.A. in Music Marketing degrees from Clarion University of Pennsylvania and the M.M. in Music Education from Indiana University of Pennsylvania. In 2004 she was awarded the Ph.D. in Music Education from the University of North Carolina at Greensboro. Her conducting teachers were Jack Stamp and John Locke.

**Dr. James C. Ripley** is Associate Professor of Music, Chair of the Music Department, and Director of Instrumental Music Activities at Carthage College. He also serves as Conductor and Music Director of the Sakuyo Wind Orchestra at Sakuyo University in Kurashiki, Japan. At Carthage, Dr. Ripley conducts the Wind Orchestra and Concert Band, is head of the music education program, and teaches classes in conducting, teaching methods, and orchestration. Dr. Ripley received his D.M.A in conducting from the Eastman School of Music, his M.M. in Wind Conducting from Northwestern University, and a B.A. in Music Education from Luther College in Decorah, Iowa. In addition to teaching at the collegiate level, Dr. Ripley also taught in the public schools for eleven years.

**Dr. Barry Ellis** is Director of Bands and Professor of Music at UW-Platteville where he conducts the Symphonic Wind Ensemble, Symphony Band, and Chamber Winds and is instructor of conducting, music education, bassoon, and saxophone. He is also director of the Pioneer Summer Music Camp. The Symphonic Wind Ensemble, Symphony Band, and Chamber Winds have performed for the Wisconsin National Band Association Convention. Dr. Ellis received a Doctorate in Music Education from the University of Illinois where he was the University Bands Conducting Intern. He is a member of Pi Kappa Lambda, Phi Delta Kappa, Phi Mu Alpha Sinfonia, CBDNA, NBA, WMEA, MENC, NASA, and the International Double Reed Society.

**Mr. Tim Baumann** is a senior music education major with a double emphasis on oboe and piano at the University of Wisconsin - Eau Claire. Over his collegiate career he has performed in several ensembles including the Concert Choir, Chamber Choir, Symphony Band, Symphony Orchestra, Wind Symphony, and Blugold Marching Band, where he served as Drum Major for two years. Tim is also involved in several professional development organizations including the Collegiate Music Educators National Conference and the National Band Association. He was recently selected to serve as the National Student Representative to the National Band Association.

## 2007 NBA-WC College All-Star Band

### Flute

Laura Barth	UW-Eau Claire	Eau Claire
Alicia Forslund	St. Norbert	Green Bay
Carrie Hagedal	Lawrence	Schaumburg, IL
Melissa Huempfer	UW-Oshkosh	Appleton
Vera Olguin	UW-Parkside	Racine
Emily Osby	St. Norbert	Howard's Grove
Katie Salo	UW-Eau Claire	Woodbury, MN
Leane Snyder	Carthage	Arlington Heights, IL
Elizabeth Van Ryen	UW-Whitewater	Tomahawk
Amelia Wicke	UW-Eau Claire	Sun Prairie
Adrienne Wohler	Carthage	Darien, IL

### Oboe

Tim Baumann	UW-Eau Claire	River Falls
Andy Olson	Lawrence	Sandstone, MN
Elizabeth Weigel	St. Norbert	Orland Park

### Bassoon

Jessica Arney	Carthage	Naperville, IL
Elliott Grier	UW-Platteville	Apple Valley, MN
Kenton Rauwerdink	Carthage	Hingham
Crystal Rutzen	UW-Whitewater	Mukwonago

### E♭ Clarinet

Kristina Easter	Lawrence	Eldridge, IA
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### B♭ Clarinet

Sera Butzen	Marian	Kennesaw, GA
Devin Dehne	Marian	Kiel
Erin Dix	Lawrence	Waukesha
Kimberly Drewiske	UW-Eau Claire	De Pere
Pam Ewald	UW-Parkside	Kenosha
Ben Force	Lawrence	Oak Park, IL
Candice Gessler	Lawrence	Harshaw
Niki Mariskanish	UW-Platteville	Platteville
Sarah Porwoll	UW-Stevens Point	Racine
Michaela Ross	Carthage	Viroqua
James Skaleski	UW-Eau Claire	Brookfield
Jen Speer	UW-River Falls	Rosemount, MN
Suzanne Stapleton	UW-Platteville	Cottage Grove
Tiffany Willis	UW-Platteville	Platteville

### Bass Clarinet

Kelly Berger	UW-Platteville	Westby
Jacob Boyle	UW-Eau Claire	Pewaukee
Ashley McDermott	UW-Platteville	Platteville

### Contra Clarinet

Elizabeth Jensen	UW-Stevens Point	Marshfield
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### Alto Saxophone

Teresa Brunner	UW-Platteville	Maiden Rock
Sean Hauer	UW-Eau Claire	Hudson
Matt Roble	UW-Platteville	Dodgeville
Erik Meyer	UW-Fox Valley	Appleton
Alanna Rynish	St. Norbert	Hortonville
Margaret Schwingle	UW-Parkside	Racine

### Tenor Saxophone

Ben Hohenstein	Wisconsin Lutheran	Lake Benton, MN
Eric Possehl	UW-River Falls	Hudson

### Baritone Saxophone

Sandy Sternitzky	Lakeland	Junction City
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## Trumpet

Matt Anderson	UW-Platteville	Wild Rose
Kelly Cline	Carthage	Prospect Hts., IL
Matt Callope	UW-Stevens Point	Whitewater
Jenny Kremel	UW-Whitewater	Waukesha
Erin MacKenzie	UW-Whitewater	Merrimac
Kristina Mathews	Carthage	Gurnee, IL
Erin Moore	Lawrence	Atlanta, GA
Jobe Morton	UW-Stevens Point	Rhineland
Thomas Nash	UW-Platteville	Green Bay
David Ruda	UW-Platteville	Merrilan
Krystal Solum	UW-Whitewater	East Troy
Martin Spicer	UW-Oshkosh	Gays Mills
Matt Tredinnick	UW-Platteville	Mineral Point

## Horn

Hilary Butikofer	UW-Platteville	Casasville
Tim Durst	UW-Platteville	Richland Center
Mary Heimerman	UW-Eau Claire	Shoreview, MN
Lisa Lecheler	UW-River Falls	Elmwood
Kristina Robertstad	UW-Whitewater	Edgerton
Erin Preussler	UW-Whitewater	Wauwatosa
Jennifer Preussler	UW-Whitewater	Wauwatosa
Derek Putz	UW-Platteville	Muscoda
Rebecca Schilling	UW-Platteville	Rochester, MN
Koreena Wood	UW-Platteville	Wisconsin Rapids

## Trombone

Sarah Justinger	Lawrence	Sheboygan Falls
Tim Mills	UW-River Falls	Apple Valley, MN
Martin O'Donnell	Lawrence	Cleveland, OH
Mark Pomplun	Lawrence	Appleton
Scott Rundhaugen	Lakeland	Westby
Kyle Siegrist	UW-Eau Claire	Green Bay
Luke Tredinnick	UW-Platteville	Mineral Point
Arnold Wernecke	Carthage	Manitowoc

## Bass Trombone

Lance Uttke	UW-Parkside	South Milwaukee
Shane Jonet	St Norbert	Green Bay

## Euphonium

Chelsee Niedfeldt	UW-Stevens Point	Stoughton
Karlene Perkins	UW-Platteville	Sparta
Elizabeth Soules	UW-Eau Claire	Menomonie
Michael Vallez	UW-Eau Claire	Burnsville, MN

## Tuba

Dexter Amweg	Lakeland	Montfort
Ben Brueggen	UW-Platteville	Cashton
Doug Gile	UW-Eau Claire	Baraboo
Ben Kuttler	Carthage	Kenosha
Josh Lee	UW-Eau Claire	Ladysmith
Christopher Tourtellott	Lakeland	Chaska, MN

## Percussion

Sean Bryan	Carthage	Appleton
Devin Burgess	UW-Platteville	Janesville
Mark Fairchild	UW-Platteville	Platteville
Johnathan Garde	UW-Platteville	Dubuque, IA
Jeffrey Priessmeyer	UW-Eau Claire	Deephaven, MN
Greg Smith	UW-Platteville	Cashton
Dartanian Taylor	Lakeland	Kenosha
Samantha Tonn	Lakeland	Navarino
Paul Westfahl	UW-Parkside	Racine

## *Special Thanks*

Prof. Brendan Caldwell.....	UW-Stevens Point
Prof. Mark Eichner.....	UW-Parkside
Dr. Barry Ellis.....	UW-Platteville
Prof. G. Daniel Fairchild.....	UW-Platteville
Dr. Glenn C. Hayes.....	UW-Whitewater
Dr. Richard Mark Heidel.....	UW-Eau Claire
Prof. Craig Hurst.....	UW-Waukesha
Dr. Andrew Mast.....	Lawrence University
Dr. Brian Lydeen.....	Marian College
Dr. Rob McWilliams.....	UW-Oshkosh
Dr. Walter Rich.....	Lakeland College
Dr. James C. Ripley.....	Carthage College
Dr. Marc Sackman.....	UW-Fox Valley
Dr. Fred Schmidt.....	St. Norbert College
Prof. Kristin Tjornehoj.....	UW-River Falls
Prof. Terry Treuden.....	Wisconsin Lutheran College

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