

*The National Band Association
Wisconsin Chapter presents...*

2008 College All-Star Band



Featuring...

Mr. Matthew Gregg, UW-Platteville
Dr. Julie Dunbar, Edgewood College
Mr. Brandan Caldwell, UW-Stevens Point
Dr. Walter Rich, Lakeland College
Dr. Linda Moorhouse, Louisiana State University

Grand Ballroom
Hotel Mead
Wisconsin Rapids, Wisconsin
January 19, 2008
11 a.m.

Program

Prelude & Folk Dances.....Dmitri Shostakovich
Arr. H. Robert Reynolds
Mr. Matthew Gregg, Conductor

Sleep..... Eric Whitacre
Dr. Julie Dunbar, Conductor

Chester.....William Schumann
Mr. Brendan Caldwell, Conductor

Symphony #2, 3rd Mvt. Howard Hanson
Arr. W. Francis McBeth
Dr. Walter Rich, Conductor

Semper FidelisJohn Philip Sousa
Ed. Brion/Schissel
Dr. Linda Moorhouse, Conductor

College All-Star Band Committee

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Ian Melrose, Beloit
Ferry Flanagan, Brodhead
Cal Olsen, Wautoma
Bob Kaiser, Wisconsin Rapids



Program Notes

Prelude & Folk Dances

Dmitri Shostakovich was the son of a scientist. He entered the Petrograd Conservatory in the fall of 1919 where he studied piano with Leonid Nikolaev and composition with Maximilian Steinberg. In 1926 he began to seek ways to make his art serve the political needs of the time. He was prompted by conductor Nikolai Malko and composer/musicologist Boris Asafiev to turn to music for the stage. From 1937-41 Shostakovich taught orchestration and later composition at the Leningrad Conservatory. Shostakovich has probably been as highly honored throughout the world as any 20th Century composer. His early works show traces of urban folk music and of Bartok's approach to folk material. The **Prelude in E-flat Minor** is from the Twenty-four preludes for piano of 1932-33. These were composed at a time when Shostakovich was consolidating his compositional style. These preludes reflect one aspect of his attempt to reconcile the opposing ideas of tradition and innovation. While some of the preludes display the jagged outlines, satire, and extremes of emotion characteristic of his work up to that time, several are introspective and contain skillfully fashioned polyphony and a romantic singing line. **Folk Dances** was orchestrated for Russian bands by M. Vakhutinsky. The work was not available in the United States until 1979. The editor of this edition, H. Robert Reynolds, owing to disparities between European and American instrumentation, adapted the work for American ensembles, substituting scoring and instrumentation as necessary. This single-movement work is composed in a light-hearted style, combining a string of folk melodies, which gain momentum as they are successively presented.

- from liner notes of "*Luminaries*", *North Texas Wind Symphony*.

Sleep

Composer Eric Whitacre has provided background information on the original choral version of "Sleep." "In the winter of 1999 I was contacted by Ms. Julia Armstrong, a lawyer and professional mezzo-soprano living in Austin, Texas. She wanted to commission a choral work from me. The circumstances around the commission were amazing. She wanted to commission the piece in memory of her parents, who had died within weeks of each other after more than fifty years of marriage; and she wanted me to set her favorite poem, Robert Frost's immortal "Stopping By Woods On a Snowy Evening." We premiered the piece in 2000. And here was my tragic mistake: I never secured permission to use the poem. After a LONG legal battle, the Estate of Robert Frost and their publisher sternly forbade me from using the poem for publication or performance. I decided that I would ask my friend and brilliant poet Charles Anthony Silvestri to set new words to the music I had already written. Tony wrote an absolutely exquisite poem, finding a completely different but equally beautiful message in the music I had already written. The Big East Band Director's Association commissioned the wind symphony setting of "Sleep." Whitacre started the transcription just after learning that he did not have permission to use the Frost text and before he re-crafted it with the new text.

- *Eric Whitacre*

Program Notes Cont...

Chester, movement 3 of New England Triptych

The music of William Billings, the early American composer, provides the basic material for this set. The third and final portion is a brilliant climax for the set. The tune on which "Chester" is based was a famous American Revolutionary hymn and marching song of the same name. It was practically the unofficial national anthem during the war. Schumann developed and extended the orchestral version, making "Chester" into an overture for band, and it has become one of the greatest classics of band music in the United States. In the first sections, Schumann introduces the tune first in the woodwinds and then in the brasses. In the next section the melody is given a more contemporary setting with mid-twentieth century rhythmic and harmonic devices. The closing section brings back the hymn-like treatment and the theme and the work is brought to its dramatic close.

- *Band Notes, Smith & Stoutamire*

3rd Movement of Symphony #2

"Certainly he was a leader of imposing, sometimes overpowering personality, who apparently could remember the name of every student he ever met, and established the Eastman School as a bulwark of higher musical education in the United States during his forty year directorship. If the school has more visible and powerful rivals today than before World War II, this is largely Hanson's doing through many Eastman graduates who have built college programs throughout the country. His demeanor could be imperious, but he was not without humor. Shortly after the famous incident when duck feathers descended in the Eastman Theater during the cannonading of Tchaikovsky's "1812" Overture, Hanson opened a faculty meeting by declaring: "Gentlemen, there is no truth to the rumor that next week the orchestra will play 'The Water Music!'" His "Romantic" Symphony will undoubtedly endure in the American repertory, along with [those of] Harris and Ives.

- *Walter S. Hartley*

Semper Fidelis

John Philip Sousa was born in 1854 and quickly reached an exalted position in 1880 at the age of 26 as conductor of the U.S. Marine Band. In the next 12 years he vastly improved the ensemble and his compositions earned him the title of "March King." Sousa went on to form his own band in 1892, that would eventually tour the world and bring band to the center of America's musical stage. President Chester A. Arthur once asked Sousa, then leader of the U.S. Marine Band, "What do you think of the song 'Hail to the Chief?'" Sousa remarked that it was originally an old Scottish boatin song and the President said, "Well, Sousa, you just replace it with something better." Sousa replaced it with not one composition, but two, "*Presidential Polonaise*" and "*Semper Fidelis*." Sousa wrote about the piece, "I wrote *Semper Fidelis* one night while in tears, after my comrades had sung their famous hymn at Quantico." The hymn takes its title from the Marine Corps motto "*Semper Fidelis*" - "Always Faithful" and subsequently gained recognition as the official Marine Corps march. It should also be noted that Sousa himself regarded *Semper Fidelis* as his most musical march.

- *Sousa American Bicentennial Collection.*

Conductor Biographies

Mr. Brendan Caldwell is currently serving as the Interim Director of Bands for the University of Wisconsin, Stevens Point where he conducts the Wind Ensemble, Concert Band, and teaches courses in conducting and music education. Mr. Caldwell's prior teaching appointments include a two-year residency at the University of Dayton (Ohio) where he served on the conducting faculty and Lee High School in Baton Rouge, LA where he served as Director of Bands for four years. Mr. Caldwell received his bachelor's of music education from LSU, his Master's degree in instrumental conducting from University of Colorado, and is currently pursuing his doctoral work in conducting at the University of Minnesota. Caldwell has been a guest conductor and speaker throughout the country and has received high praise from composers including George Crumb and Alfred Reed. Caldwell's teachers include Craig Kirchoff, Allan McMurray, James Byo, Garwood Whaley, and Frank Wickes.

Dr. Julie Dunbar has been teaching at Edgewood College since 1994. She completed her master's and doctoral-level work at University of Wisconsin, Madison, receiving her doctorate in Curriculum and Instruction in 1995. Her undergraduate degree in comprehensive music education is from UW-Platteville. Dr. Dunbar recently completed a three-year term on the Wisconsin Music Education Association Council, and was advisor to the Collegiate Music Educators National Conference steering committee. She is the author of numerous publications in scholarly journals, and is currently working on a book regarding women in music.

Mr. Matthew Gregg, UW Platteville, conducts the Symphony Band, Symphonic Wind Ensemble and is the Director of the Marching Pioneers and the Pioneer Pep Band in addition to teaching Music Theory and conducting. Prior to holding this position, Mr. Gregg was a Band Director at Oconomowoc High School. Prior to his work in Oconomowoc, he earned a Bachelor of Music degree from the University of Wisconsin-Milwaukee and a Master of Music degree from the University of Wisconsin. He has also served as the Director of Bands at Cambridge High School and Nikolay Middle School. His performance and instructional experience extends to the Drum & Bugle Corps circuit where he was a performer and soloist with the Madison Scouts from 1988-1994 and a brass instructor from 1995-2003. He has also been a brass instructor and designer for Capital Sound Drum & Bugle Corps and served as the Corps Director from 2001-2002. In 2002, Matthew won the Drum Corps International Division II Director of the Year award.

Dr. Linda R. Moorhouse, Associate Director of Bands, was appointed to the LSU music faculty in 1985 where she conducts the LSU Symphonic Winds, and is Co-Director of the LSU Tiger Marching Band, where she oversees the administrative activities and serves as show coordinator, drill designer, and music and field instructor. In addition, Moorhouse teaches courses in undergraduate conducting, and is the faculty advisor and a Member Laureate of Sigma Alpha Iota, international fraternity for women in music. She received Louisiana's Phi Beta Mu Outstanding Bandmaster Award this past fall. Currently, she is President of the National Band Association, and is the Louisiana Chair of the College Band Directors National Association. Moorhouse received a Bachelor of Music Education degree from the University of Florida, and a Master of Music Education degree from LSU. She is currently a degree candidate for the Doctor of Musical Arts in Wind Conducting degree at the University of Washington in Seattle.

Dr. Walter Rich is currently Assistant Professor of Music and Director of Bands at Lakeland College. He is also the director of the Lakeshore Symphonic Band. Prior to his current appointment he served as conductor of the Edgewood College Wind Ensemble. Dr. Rich received his bachelor and Ph.D. from the University of Wisconsin-Madison in music education. He also holds a Masters degree in tuba performance from Northwestern University. Dr. Rich currently performs as principal Tuba for the Sheboygan Symphony Orchestra and performs with the Racine Symphony Pops Orchestra. He also performs on tuba with the Waukesha Area Symphonic Band where also serves as Assistant Director.

2008 NBA-WC College All-Star Band

Flute

Banaszynski, Katie	UW-River Falls	Madison
Deitte, Colleen	Marian	Fond du Lac
Eake,, Andrea	UW-Stevens Point	Neeenah
Garde, Meghan	UW-River Falls	Elmwood
Haselwander, Robin	UW-Parkside	Kenosha
Miles, Matthew	UW-Oshkosh	Two Rivers
Morman, Stephanie	Wisconsin Lutheran	Genoa City
Neuman, Sarah	Lakeland	Campbellsport
Olguin, Vera	UW-Parkside	Racine
Oyarbide-Sanchez, Maite	UW-River Falls	Madison
Salo, Katie	UW-Eau Claire	Woodbury, MN

Oboe

Baumann, Tim	UW-Eau Claire	River Falls
Sanford, Kathleen	UW-Oshkosh	Stoughton
Zemlicka, Lauren	UW-Eau Claire	Shorewood
Olson, Andy (English Horn)	Lawrence	Sandstone, MN

Bassoon

Brown, Elizabeth	UW-Stevens Point	Cumberland
Brown, Stephanie	UW-Stevens Point	Cumberland
Linder, Cody	Lakeland	Mayville
Putz, Ryan	UW-Platteville	Muscoda

E♭ Clarinet

Amanda Ruppenthal	UW-Milwaukee	Slinger
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B♭ Clarinet

Adler, Emma	UW-Eau Claire	Eau Claire
Blair, Emily	Lawrence	Plaistow, NH
Bradley, Kathleen	UW-Stevens	Point Platteville
Breitbach, Lauren	UW-Platteville	Dubuque, IA
Cress, Andrea	St. Norbert	Park Falls
Feeny, Paul	Lawrence	Lake Oswego, OR
Force, Ben	Lawrence	Oak Park, IL
Formanek, Katie	Marquette	New Berlin
Goss, Kelly	Lawrence	Ann Arbor, MI
Haskin, Kate	UW-LaCrosse	Holmen
Lenzner, Bri	UW-Oshkosh	Neeenah
McMahon, Katie	UW-Oshkosh	Pleasant Prairie
Skaleski, James	UW-Eau Claire	Brookfield
Skinner, Tiffany	UW-Platteville	Milledgeville, IL
Tinberg, Jennifer	UW-Eau Claire	Chanhassen, MN
Wolf, Chris	UW-Stevens	Point Richfield

Bass Clarinet

Berger, Kelly	UW-Platteville	Westby
Lussier, Anna	UW-Oshkosh	Winneconne
McDermott, Ashley	UW-Platteville	Platteville
Mowry, Lisa (b.c)	UW-Parkside	Kenosha

Alto Saxophone

Borowski, Josh	Marian	Fond du Lac
Dvorak, Ange	Lawrence	West Bend
Fischer, David	UW-Eau Claire	Richfield, MN
Gallam, Stephen	UW-Parkside	Milwaukee
Muraski, Matt	UW-River Falls	Spooner
Rynish, Alanna	St. Norbert	Hortonville

Tenor Saxophone

Gray, Joseph	UW-Platteville	Platteville
Handeland, Brian	UW-Eau Claire	Minneapolis, MN
Pearson, Michael	UW-River Falls	River Falls
Rivera, Jennifer	Silver Lake	Armstrong

Baritone Saxophone

Sandy Stemitzky Lakeland Junction City

Trumpet

Fenske, John	Wisconsin Lutheran	Johnson Creek
Jacob, Matt	UW-Parkside	Kenosha
Kunz, Christine	Silver Lake	Mishicot
Lemanski, Mark	UW-Stevens Point	Marathon
Lemanski, Matthew	UW-Platteville	Mt. Horeb
Lindahl, Emily	UW-Stevens Point	Denmark
Moore, Erin	Lawrence	Atlanta, GA
Patton, Heather	UW-Eau Claire	Green Bay
Perkins, Josiah	UW-Fox Valley	Neenah
Ruda, David	UW-Platteville	Merrilan
Spicer, Martin	UW-Oshkosh	Gays Mills
Workman, Joseph	Wisconsin Lutheran	McLean, VA

Horn

Cisler, Sadie	UW-Stevens Point	Manitowoc
Glasser, Liz	UW-Stevens Point	Middleton
Gunn, Amanda	UW-River Falls	New Brighton, MN
Hamilton, David	Lawrence	Bothell, WA
Keller, Jessica	Lakeland	Oostburg
Knuth, Amy	UW-Fox Valley	New London
Krings, Adam	UW-Stevens	Point Plover
Putz, Derek	UW-Platteville	Muscoda
Schilling, Rebecca	UW-Platteville	Rochester, MN
Wood, Koreena	UW-Platteville	Wisconsin Rapids

Trombone

Allen, Benjamin	UW-River Falls	Prescott
Anderson, Matt	UW-Platteville	Blue Mounds
Dvorak, Dave	UW-Parkside	Trevor
Gerber, Jessica	UW-Platteville	Two Rivers
Rickman, Ben	UW-Platteville	Oakwood Hills, IL
Siegrist, Kyle	UW-Eau Claire	Green Bay
Steinert, Steve	Marian	Fond du Lac

Bass Trombone

Jonet, Shane	St. Norbert	Green Bay
Nehring, Brian	UW-River Falls	Bloomer
Secard, Andy	UW-Platteville	Manawa

Euphonium

Eis, Jeremiah	UW-Milwaukee	Manitowoc
Knox, Robert	UW-Oshkosh	Arbor Vitae
Parks, Christopher	UW-LaCrosse	Rochester, MN
Perkins, Karlene	UW-Platteville	Sparta
Priniski, Joshua	UW-Oshkosh	Rochester, MN
Vallez, Michael	UW-Eau Claire	Burnsville, MN

Tuba

Annweg, Dexter	Lakeland	Montfort
Bittner, Jarrad	Lawrence	Granger, IA
Gile, Doug	UW-Eau Claire	Baraboo
Kading, Anthony	UW-Platteville	Dodgeville
Michelotti, Christopher	UW-Milwaukee	Mt. Prospect, IL

Percussion

Bartelt, Tyler	UW-Eau Claire	Slinger
Burgess, Devin	UW-Platteville	Janesville
Calabria, Charlie	UW-Stevens	Point Fremont
Flygt, Reed	Lawrence	Baraboo
Garde, Johnathan	UW-Platteville	Dubuque, IA
Meronek, Alex	UW-Stevens Point	Stevens Point
Westfahl, Paul	UW-Parkside	Racine

Special Thanks

Prof. Brendan Caldwell.....	U.W.-Stevens Point
Prof. Scott Corley.....	U.W.-Milwaukee
Dr. Julie Dunbar.....	Edgewood College
Dr. Barry Ellis.....	U.W.-Platteville
Prof. Mark Eichner.....	U.W.-Parkside
Dr. Tammy Fisher.....	U. W.-LaCrosse
Prof. Matt Gregg.....	U W.-Platteville
Prof. Craig Hurst.....	UW-Waukesha
Dr. Glenn C. Hayes.....	UW-Whitewater
Dr. Richard Mark Heidel.....	UW-Eau Claire
Dr. Eric Janners.....	Marquette University
Dr. Brian Lydeen.....	Marian College
Dr. Andy Mast.....	Lawrence University
Dr. Rob McWilliams.....	UW-Oshkosh
Prof. Kelly Meyer.....	Silver Lake
Dr. Walter Rich.....	Lakeland College
Dr. Marc Sackman.....	UW-Fox Valley
Dr. Frederick Schmidt.....	St. Norbert College
Dr. Kristin Tjornehoj.....	UW-River Falls
Prof. Terry Treuden.....	Wisconsin Lutheran College

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